



Keizer Public Arts Commission Meeting Agenda
Tuesday, January 16, 2018
Keizer Civic Center ~ Council Chambers

1. Call to Order
2. Election of Chair and Vice Chair
3. Approval of Minutes: November 2017
4. Appearance of Interested Citizens
5. Gallery Display Schedule
 - a. *December-January: Quilts 2018*
 - a. *February-March – Approval of art by Joel Nickel**
 - b. *April-May*
6. Keizer Culture History Pole Project
 - Next Charrettes:
 - o January 23 – Special Interest Groups (Tribes, Art Associations, etc.)
 - o February 27 – All – Design Artist to compile submissions and show result
7. Student/Emerging Artist ~ Solicitations by Commissioners
8. Other Business
9. Staff Liaison Report
10. Youth Committee Liaison Report ~ *Brooke Ridgway*
11. Adjourn

Next Meeting: March 20, 2018

***Action Required**

**** Please note that Council will be meeting at 7 so the Commission meeting will need to be complete by then.**

Americans with Disabilities Act (ADA) Notice

The City of Keizer is committed to providing equal access to all public meetings and information per the requirements of the ADA and Oregon Revised Statutes (ORS). The Keizer Civic Center is wheelchair accessible; if you require any service that furthers inclusivity to participate, please contact the Office of the City Recorder at least 48 hours prior to the meeting by email at davist@keizer.org or phone at 503-390-3700 or 503-856-3412.



**PUBLIC ARTS COMMISSION
MEETING MINUTES
Tuesday, November 21, 2017 @ 6:00 p.m.
Keizer Civic Center**

CALL TO ORDER: Meeting was called to order by Chair Beth Melendy at 6:03 p.m.
Roll call was taken as follows:

Commissioners Present:

Beth Melendy, Chair
Suesann Abdelrasul
Maritza Gonzalez
Amy Ryan, Councilor
Kim Steen

Absent:

Jessi Long
Lore Christopher, Vice Chair

Staff Present:

Debbie Lockhart, Deputy City Recorder

APPROVAL OF MINUTES: Suesann Abdelrasul moved to approve the September 2017 Minutes. Maritza Gonzalez seconded. Motion passed as follows: Melendy, Gonzalez, Ryan and Steen in favor with Abdelrasul abstaining and Long and Christopher absent.

APPEARANCE OF INTERESTED CITIZENS: Carole Duree-Jones attended the meeting at the invitation of Kim Steen and provided input regarding the story poles. She was invited to attend the story pole charrettes currently scheduled.

GALLERY DISPLAY SCHEDULE

December-January: Quilts. Discussion took place regarding two photographs of quilts with illegible words on them. Amy Ryan moved to approve the quilts as submitted but to give Nate Brown authority to remove anything that might be inappropriate for display. Kim Steen seconded. Motion passed as follows: Melendy, Gonzalez, Ryan, Abdelrasul and Steen in favor with Long and Christopher absent.

APPROVAL OF DISPLAY OF OUTDOOR SCULPTURES: Beth Melendy moved to approve display of *Summer Breeze, Twilight Reverence, Trilat Relic 1 (Fragments), Praise, Guardian, and Blind Date* for another year. Amy Ryan seconded. Motion passed as follows: Melendy, Gonzalez, Ryan, Abdelrasul and Steen in favor with Long and Christopher absent.

KEIZER CULTURE HISTORY POLE PROJECT: Discussion took place regarding possible images for poles, upcoming charrettes and the process for creating the poles.

Nate Brown shared the bid received from Glitschka. Carol Duree-Jones suggested that once ideas are received, a list be made of what could be on each piece so that the

subject matter fit into a certain category such as environmental, historical, wildlife, cultural, etc. Some chainsaw artists might want to partner with an artist but others might prefer to develop their own design. Amy Ryan indicated that she was aware of three chainsaw artists in the area and she would send the contact information to staff.

Upcoming charrettes are:

| | |
|-------------|-------------------------------|
| November 28 | Middle & High School Children |
| January 23 | Special Interest Groups |
| February 27 | All |

HOLIDAY CARD CONTEST: Three submissions were received. Commissioners voted as follows:

Submission from Barbara McCullough-Jones: None
Submission from Telia Mesecar: Abdelrasul and Gonzalez (2)
Submission from Addison Symington: Melendy, Steen and Ryan (3)

Kim Steen moved to accept the art by Addison Symington under the condition that the Legal Department approves it due to the reference to Christmas, or that it be altered to remove the reference. If that was not possible, then the award would default to the photograph submission by Barbara McCullough-Jones since it was the only one without a Christmas reference. Suesann Abdelrasul seconded. Motion passed as follows:
Melendy, Gonzalez, Ryan, Abdelrasul and Steen in favor with Long and Christopher absent.

STUDENT/EMERGING ARTIST SOLICITATION: No submittals.

OTHER BUSINESS: Amy Ryan questioned how many meetings a member could miss. Chair Melendy indicated she would discuss Ms. Christopher's attendance with her.

STAFF REPORT: Nate Brown showed a rendering of the theater with the proposed mural. Commissioners suggested they be made to look like train tunnels, or like a movie screen with a train tearing through it.

ADJOURN: The meeting adjourned at 7:24 p.m.

Next Meeting: January 16, 2018

Minutes approved: _____



























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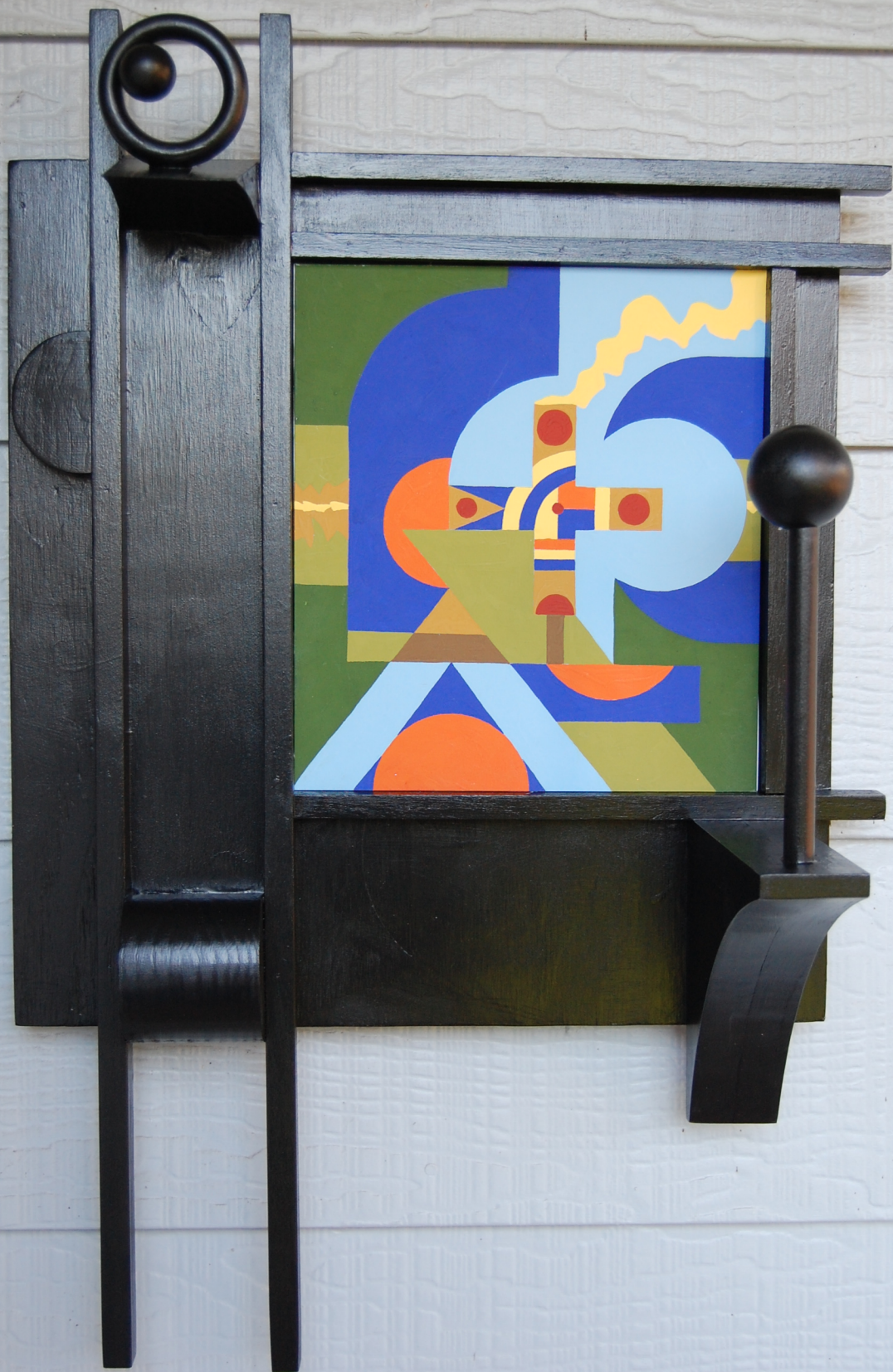


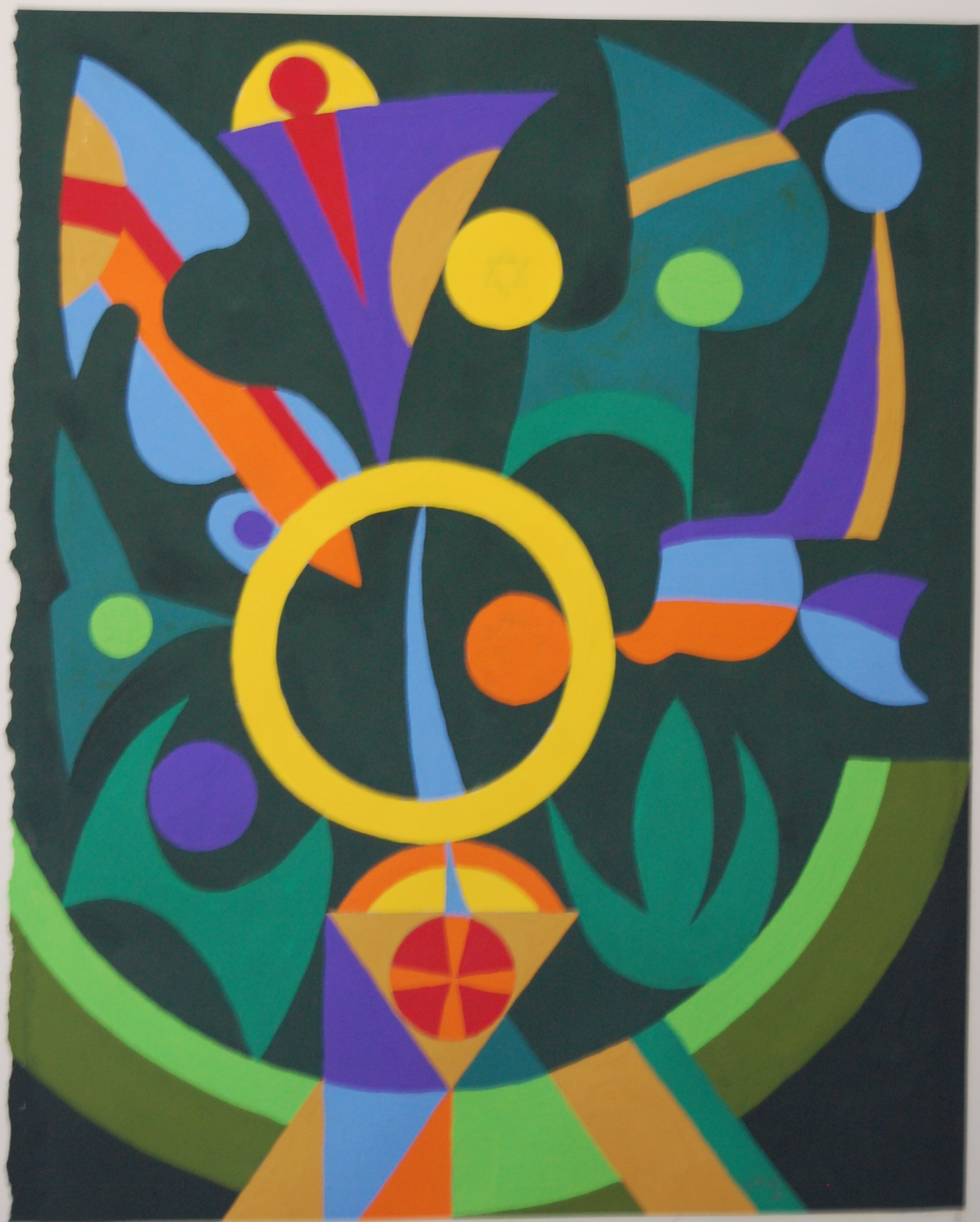


















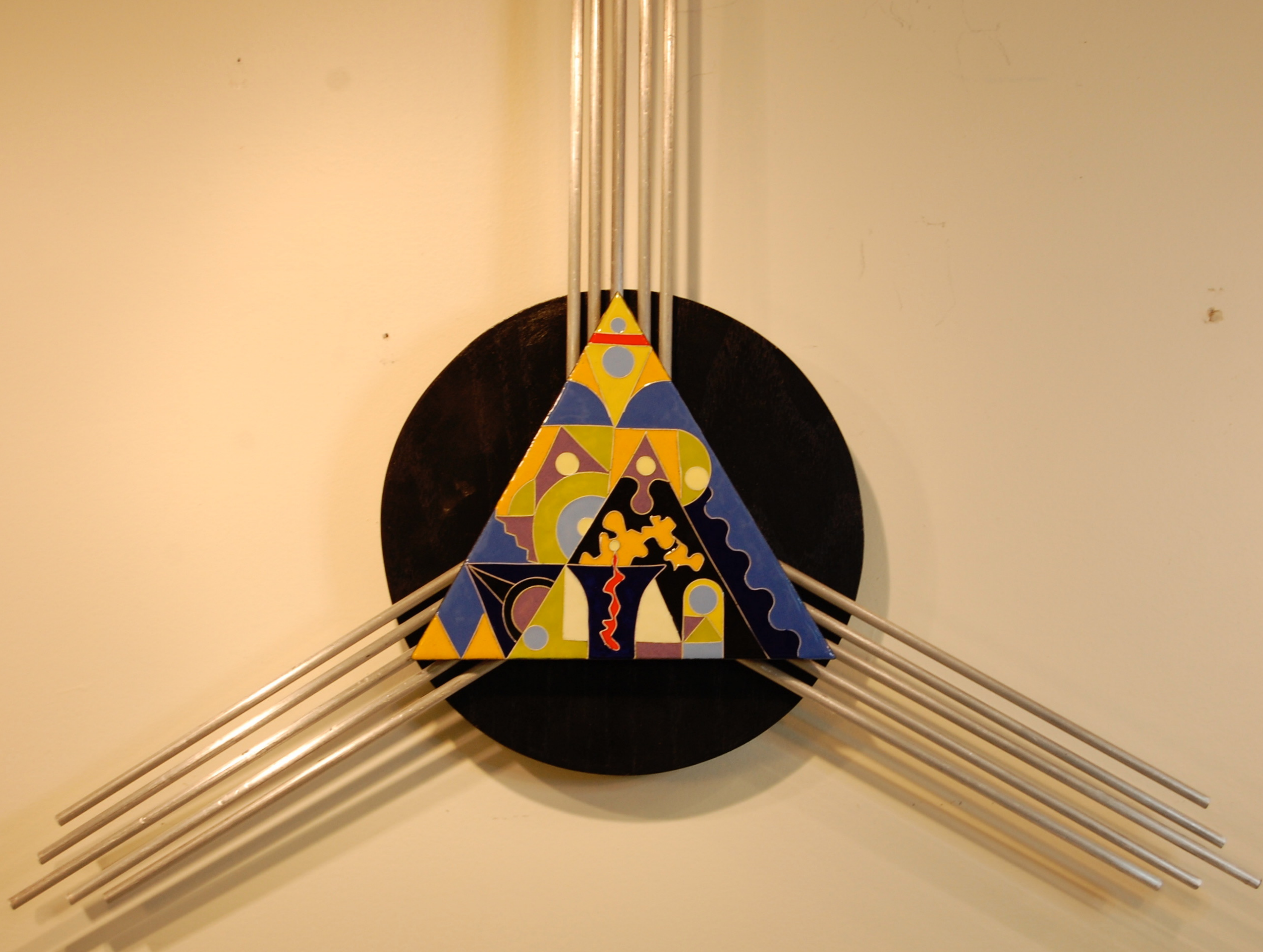












EXHIBITED ARTWORK: JOEL NICKEL, artist

510 WEST HILLS WAY NW
SALEM, OR. 97304
503-949-6641

(All work listed here is available for display; however
selections may be made, limiting the list)

| TITLE | MEDIUM | DIMENSIONS | VALUE |
|-------------------------------|--------------------------------------|---------------------|--------------|
| 1. "Ab Geo I" | gouache | 30" x 22" | 750. |
| 2. "Ab Geo II" | gouache | 30" x 22" | 750. |
| 3. "Along the Conundrum" | gouache & painted wood | 17"x 31"x 9.5" | 500. |
| 4. "Caryatids" | gouache | 10" x 10" | 250. |
| 5. "Change of Identity" | enamel on panel | 18" x 12" | 350. |
| 6. "Coming on the Clouds" | gouache | 22" x 15" | nfs 300. |
| 7. "From Side to Side" | gouache | 30" x 22" | 750. |
| 8. "From Top to Bottom" | gouache | 30" x 22" | 750. |
| 9. "Gethsemane" | gouache | 24" x 18" | 300. |
| 10. "Go Up" | gouache & painted wood | 25.5" x 24" x 6.5" | 500. |
| 11. "Harmonic Balance I" | gouache | 30" x 22" | 750. |
| 12. "Harmonic Balance II" | gouache | 30" x 22" | 750. |
| 13. "Harmonic Balance IV" | gouache | 22" x 22" | 550. |
| 14. "Harmonic Balance IX" | cloisonne enamel on silver tray | 18" dia. | nfs 950. |
| 15. "Hubble Meditation II" | watercolor & gouache | 30" x 22" | 750. |
| 16. "Hubble Meditation III" | watercolor & gouache | 30" x 22" | nfs 750. |
| 17. "Hubble Meditation IV" | watercolor & gouache | 30" x 22" | 750. |
| 18. "In the Davis Loop" | gouache | 30" x 22" | nfs 750. |
| 19. "Intersecting Realities" | gouache | 22" x 22" | 600. |
| 20. "Lift Up Your Hearts I" | gouache | 12" x 30" | 450. |
| 21. "Lift Up Your Hearts III" | gouache | 10" x 30" | 400. |
| 22. "Mary & Elisabeth" | gouache | 22" x 15" | nfs 300. |
| 23. "New Face in Town" | enamel & painted wood. | 13.5" x 8.5" x 5.5" | nfs 850. |
| 24. "Playground I" | gouache | 14.5" x 10.5" | 250. |
| 25. "Playground II" | gouache | 14.5" x 10.5" | 250. |
| 26. "Playground III" | gouache | 14.5" x 10.5" | 250. |
| 27. "Prepare the Way" | gouache | 22.5 x 15" | nfs 300. |
| 28. "Processional" | gouache & painted wood | 26" x 17" x 8" | 450. |
| 29. "Rejoice Always" | gouache | 22.5" x 15" | nfs 300. |
| 30. "Rolling Stone" | gouache & painted wood | 15" x 37" x 5" | 500. |
| 31. "Sentinel IV" | gouache | 10" x 10" | 250. |
| 32. "Sprout" | gouache & painted wood | 26.5" x 15.5" x 4" | 350. |
| 33. "The Storm Stopper" | gouache | 11" x 14" | nfs 250. |
| 34. "Strike the Shepherd" | gouache | 22" x 15" | 300. |
| 35. "The Daily Walk" | gouache | 30" x 22" | nfs 750. |
| 36. "The Message" | gouache & painted wood | 17" x 19" x 4" | 350. |
| 37. "Tray-B-en" | cloisonne enamel on silver tray | 9" x 14" | 550. |
| 38. "Trifocal" | cloisonne enamel, wood & aluminum | 21" x 24" x 2" | 350. |

Note: all gouache paintings are framed & matted (large size: 38" x 30"); some of the enamel work needs to be placed in the display case.