



Keizer Public Arts Commission Meeting Agenda
Tuesday, January 15, 2019
Keizer Civic Center ~ Council Chambers

1. Call to Order
2. Election of Chair and Vice Chair
3. Approval of Minutes: November 2018
4. Appearance of Interested Citizens
5. Gallery Display Schedule
2019
 - *February-March: Joel Nickel – Approval of artwork needed*
 - *April-May: SKEF*
 - *June-July*
6. Keizer Cultural History Pole Project
 - a. Review of new Request for Proposals
7. Review of Holiday Card Contest Participation
8. Student/Emerging Artist Display – *Approval of artwork needed*
9. Other Business
10. Staff Liaison Report
11. Student Liaison Report
12. Adjourn

Next Meeting: March 19, 2018

Americans with Disabilities Act (ADA) Notice

The City of Keizer is committed to providing equal access to all public meetings and information per the requirements of the ADA and Oregon Revised Statutes (ORS). The Keizer Civic Center is wheelchair accessible; if you require any service that furthers inclusivity to participate, please contact the Office of the City Recorder at least 48 hours prior to the meeting by email at davist@keizer.org or phone at 503-390-3700 or 503-856-3412.



**PUBLIC ARTS COMMISSION
MEETING MINUTES
Tuesday, November 6, 2018 @ 6:00 p.m.
Keizer Civic Center**

CALL TO ORDER: Meeting was called to order by Chair Beth Melendy at 6:00 p.m. Attendance was noted as follows:

Commissioners Present:

Beth Melendy, Chair
Kim Steen, Vice Chair
Lore Christopher
Maritza Gonzalez

Youth Committee Liaison/Youth Councilor:

Sydney Snapp/Anne Farris

Absent: Two positions vacant

Amy Ryan

Staff Present:

Nate Brown, Community Development Director
Debbie Lockhart, Deputy City Recorder

APPROVAL OF MINUTES: Lore Christopher moved to approve the October 2018 Minutes. Kim Steen seconded. Motion passed as follows: Melendy, Gonzalez, Steen and Christopher in favor with two positions vacant and Ryan absent.

APPEARANCE OF INTERESTED CITIZENS: None

REVIEW OF HOLIDAY ART SUBMISSIONS AND DETERMINATION OF WINNER:

Commissioners reviewed the two submissions. Lore Christopher moved to accept the piece called "Santa's Snow Globe". Maritza Gonzalez seconded. Motion passed as follows: Melendy, Gonzalez, Steen and Christopher in favor with two positions vacant and Ryan absent.

GALLERY DISPLAY SCHEDULE: Commissioners reviewed the display schedule. Maritza Gonzales indicated that she thought she could find some Latino artwork for display in the June-July slot.

KEIZER CULTURAL HISTORY POLE PROJECT: Lore Christopher reported that she had met with 3-D Sculptures on Blossom Road. The artist is Kevin and he indicated that he did not submit a proposal because

- He doesn't need the work.
- He wants to meet face to face after the contract is awarded to determine what is desired.
- It will be a difficult project because of the public interaction aspect.
- The project will require the use of scaffolding and he will have to set up and take down the scaffolding every day to keep it safe.

Ms. Christopher suggested that perhaps the City's insurance would protect the scaffolding. Mr. Brown added that there are ways to secure scaffolding such as temporary construction fencing.

Ms. Christopher noted that the artist charges \$100 per hour and he anticipates that the cost to carve one pole would be \$4,000 to \$8,000 and it would take two weeks to get it carved. She directed attention to the pictures she had taken of his work and noted that the bears were a 60-hour project. She also pointed out that the artist had indicated that that he did not have a problem with carving fir and that he wanted to do the project.

Ms. Christopher also noted that she had been trying to reach the artist that had submitted the non-responsive proposal but he has not returned her calls.

Discussion followed regarding writing a new proposal and simplifying the process, getting photos of work samples, asking for artists to 'show us what you can give us for \$10,000' and the City assuming the maintenance of the finished product.

Mr. Brown cautioned that the Request for Proposals needed to be redone and submitted to all the artists again and the stumps need to be re-evaluated to make sure they are not rotting.

Ms. Christopher added that she had not gotten information on grant limitations but she felt that the Oregon Community Foundation would only require periodic updates and she would take care of that.

STUDENT/EMERGING ARTIST SOLICITATION: Youth Committee Liaison Sydney Snapp reported that she had sent out emails to the art teachers and announced to art students, but framing of the artwork is a stumbling block. Mr. Brown explained that the pieces just need to be suitable for framing and that matting would be acceptable. He added that the value needs to be under \$3,000.

OTHER BUSINESS: Members were urged to recruit new members to fill the two vacancies.

STAFF REPORT: Nate Brown shared information about a new task force being formed that will work on the Housing Needs Analysis/Buildable Lands Inventory for Keizer adding that over 30 volunteers have indicated a willingness to serve.

YOUTH LIAISON REPORT: See report above.

ADJOURN: The meeting adjourned at 6:55 p.m.

Next Meeting: January 15, 2019

Minutes approved: _____

Submissions from Nickel



































































ARTWORK BY JOEL NICKEL

Displayed at the KEIZER COMMUNITY CENTER, February-March 2019

Theme: "Back and Forth"

510 WEST HILLS WAY NW

SALEM, OR. 978304

503-949-6641

TITLE	MEDIUM	DIMENSIONS	VALUE
1. "Up Against the Wall"	acrylic & wood	77"x 37"x 3"	300.
2. "Gotta Start Somewhere"	oil on canvas	36"x24"	400.
3. "Where in the World Did This Come From"	oil on canvas	36"x24"	400.
4. "The Spirit Knows the Mind of God"	oil on canvas	36"x24"	400.
5. "Englewood New"	oil on canvas	36"x24"	400.
6. "Dish It Up #1"	cloisonné enamel on silver tray on wood	14"x12"x3"	450.
7. "Dish It Up #2"	cloisonné enamel on silver tray on wood	18"x22"x2.5"	450.
8. "Dish It Up #3"	cloisonné enamel on silver tray on wood	20"x20"x4"	450.
9. "Dish It Up #4"	cloisonné enamel on silver tray on wood	23.5"x14"x6.5"	450.
10. "Dish It Up #5"	cloisonné enamel on silver tray on wood	23"x17"x3.25"	450.
11. "Dish It Up #6". (still under construction—no photo)			
12. "Dish It Up #7". (still under construction—no photo)			
13. "Camouflaged Cross #2"	gouache	22"x22"	450.
14. "The Wind Blows Where It Wills"	gouache	30"x22"	500.
15. "Go with the Flow"	painted wood construction	24"x36"x3.5"	400.
16. "Encounter"	oak & walnut construction	24"x20"x8"	450.
17. "Feather River Day"	linoleum block print	12"x12"	300.
18. "Feather River Night"	linoleum block print	12"x12"	300.
19. "Forms Awaiting Treatment #1"	colored pencil	5.5"x8"	125.
20. "Forms Awaiting Treatment #2"	colored pencil	5.5"x8"	125.
21. "Forms Awaiting Treatment #3"	colored pencil.	5.5"x8"	125.
22. "Forms Awaiting Treatment #4"	colored pencil.	5.5"x8"	125.
23. "Set Sail"	gouache	8"x21"	125.

Hi,

My name is Katana Hamilton, and I've been an artist for about four years now. I just set up a website for my artwork this summer, and I started my Facebook page about a year ago, but I don't have a lot of buyers for my work. I'm a senior at McNary and I've taken almost every art class there is at my school.

I have three pieces I would like have displayed, and hopefully sold. The first is a 11"x14" canvas watercolor painting of a girl and flowers named "Daughter Nature", I'm trying to sell it for \$60. The second, I don't have exact dimensions for, I believe it's about 17 1/2"x21 1/2" with a matt. It's a graphite and charcoal drawing of wolves, roses, pearls, a Native American, lace, and a sugar skull. It's named "Native Beauty" and I'm trying to sell it for \$90.

The third is I think a 9"x12" with a matt. It's a mixed media drawing of a blank face and hair, named "Wind-Blown Hair". I'm trying to sell it for \$40. All of my work is original. If you would like to see my Facebook and website look for Katana Hamilton @KHArts, I'm also on Instagram. There is a link to my website on both.

Thank you,

Katana Hamilton







KH



KH

Letter of Interest

My name is Sydney Snapp, and I am a senior at McNary high school. I have been in art classes for the better part of three years, although I am mostly self taught. I have been looking for opportunities to display several pieces, and I would love to display some at the Civic Center.

I work mainly in watercolors and acrylics, and I am currently trying to build my portfolio and sell a few pieces. I paint a lot of mountains and outdoor scenery, as well as human portraits.

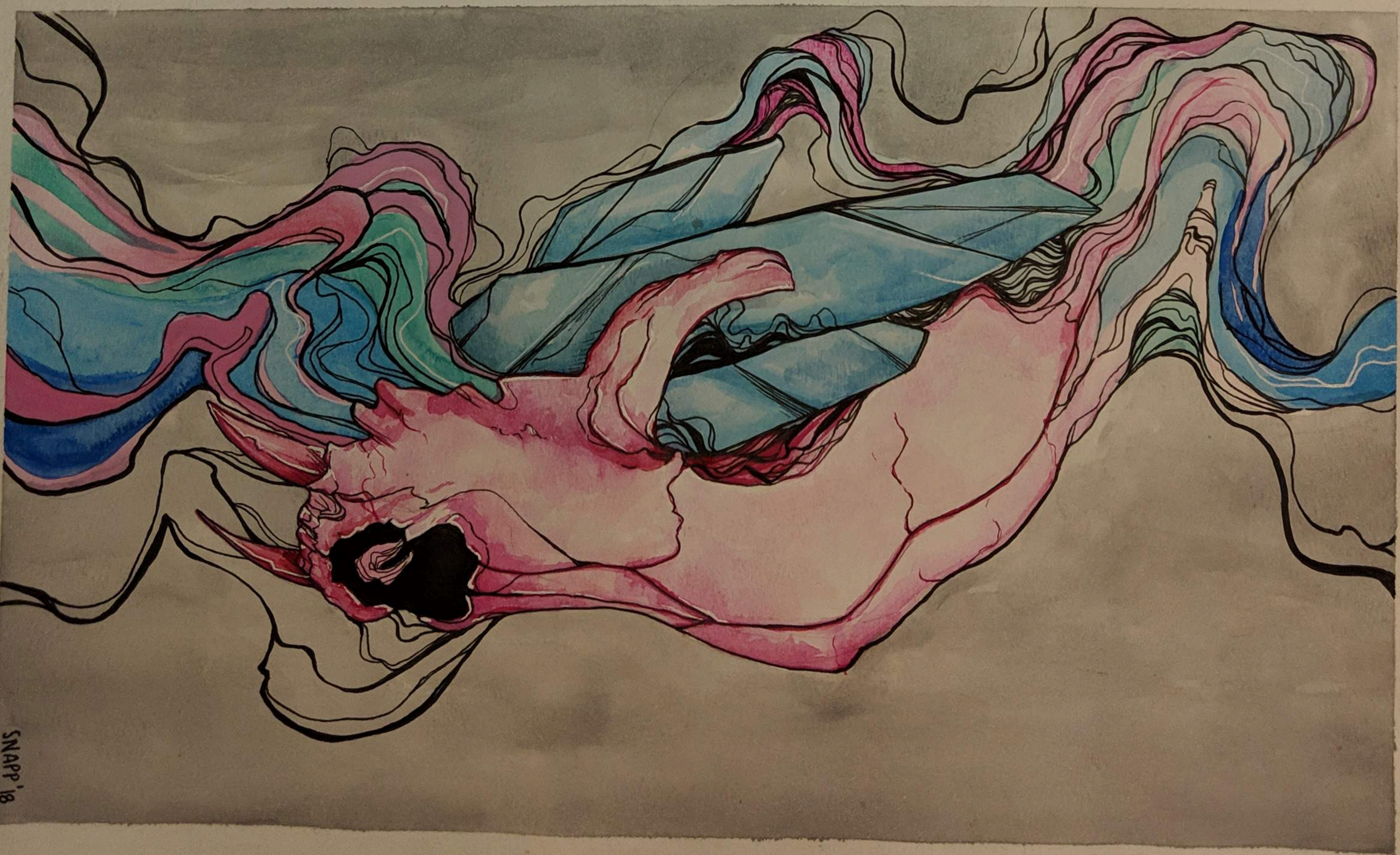
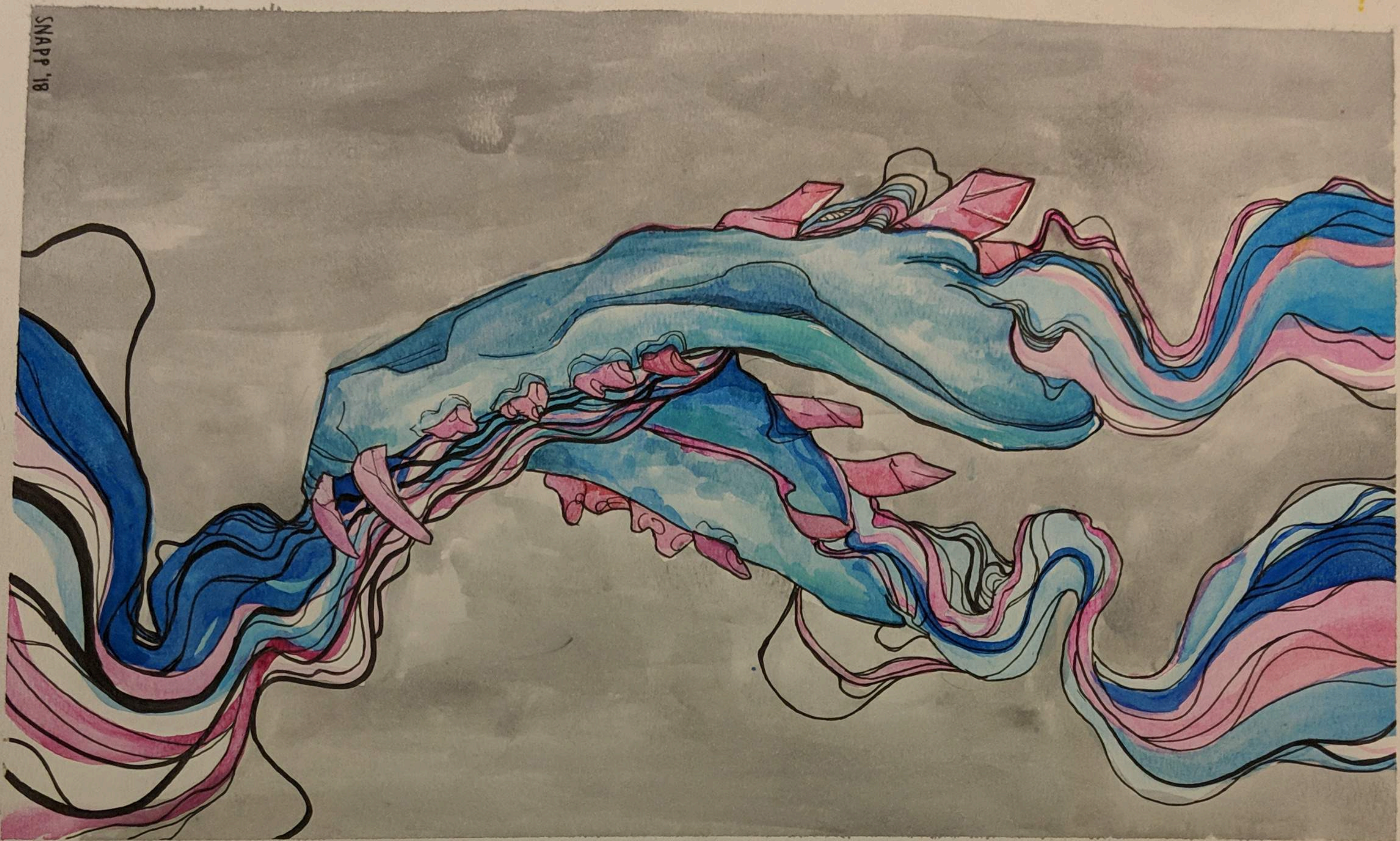
I would like to submit four pieces for display. The first is titled "Winter Sky". It is a watercolor painting of a photo I took from the side of a snowy Mt. Bachelor overlooking South Sister, Middle Sister, and Broken Top. It is currently framed and I am looking to sell it for 70 dollars.

Next is a painting titled "Cerro Torre". It is a vibrant acrylic palette knife painting. I am not looking to sell this painting.

My third painting is a re-creation of Claude Monet's painting "Lilac Irises". I am looking to sell this painting for 40 dollars.

Finally my last painting is a watercolor painting named "Duality" for the fact that there are two separate panels, each with a different half of the animal skull. I am looking to sell this painting for 70 dollars.









Submissions from Villani











