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## **Keizer Public Arts Commission Meeting Agenda**

### **Tuesday, November 16, 2021, Keizer Civic Center, Council Chambers**

1. **Call to Order**
2. **Approval of Minutes:** September 2021
3. **Appearance of Interested Citizens**
4. **Enrique Sepulveda Proposal**
5. **Gallery Display Schedule**  
**2021-22**
  - *December-January: Gary Hlastals **Need motion to approve***
  - 2022**
  - *February-March: Lorraine Dye "How We Grow Our Food" (confirmed)*
  - *April-May: Joel Nickel (confirmed)*
  - *June-July: Choate (confirmed)*
  - *August-September ~ Larry Gross – Sanders – Goetz (?)*
6. **Renewal of Sculpture Contracts:** *Need motion to approve contracts and include time frame (Currently one-year contract with one year extension)*
  - Guardian by Jim Johnson (Sonic)
  - Blind Date by Jim Johnson (Focal Point)
  - Praise by Jim Johnson (Keizer Plaza)
  - Trilat Relic 1 (Fragments) by Joseph Mross (The Rec)
  - Summer Breeze by Jim DeMetro (Creekside Shopping Center)
  - Twilight Reverence by Jim DeMetro (Inland Shores)
7. **Grant Efforts**
8. **Master Plan Approval:** *Need (1) motion to approve and (2) motion to recommend Council approve.*
9. **Invitation to Sherree Rodriguez** to attend December 6 Council meeting and/or Tree Lighting Ceremony
10. **Update Holiday Card Submission Form for 2022 Contest** – *Need motion to approve dates.*
11. **Eagle Sculpture** – Connect with Schoolhouse Square Owner?
12. **Student/Emerging Artist Display**
13. **Other Business**
  - Reporting to Council December 6: Beth Melendy *(switched with Lore)*
14. **Adjourn**

Next Meeting: January 18, 2022



**PUBLIC ARTS COMMISSION  
MEETING MINUTES  
Tuesday, September 21, 2021 @ 6:00 p.m.  
Keizer Civic Center**

**CALL TO ORDER:** Meeting was called to order by Vice Chair Beth Melendy at 6:00 p.m. Attendance was noted as follows:

**Commissioners Present:**

Kim Steen, Chair  
Beth Melendy, Vice Chair  
Felicia Squires  
Andrea Madison  
Lore Christopher (via phone)  
Laura Reid

**Absent:**

Michele Roland-Schwartz

**Staff Present:**

Debbie Lockhart, Deputy City Recorder

**APPROVAL OF MINUTES** ~ Beth Melendy moved to approve the August 2021 minutes. Lore Christopher seconded. Motion passed as follows: Madison, Christopher, Melendy and Reid in favor with Squires and Steen abstaining and Roland-Schwartz absent.

**APPEARANCE OF INTERESTED CITIZENS** – None

**APPROVAL OF HLASTALS PIECES:** Laura Reid moved to approve the pieces submitted by Gary Hlastals for display in the Keizer Community Gallery for October and November display. Lore Christopher seconded. Motion passed as follows: Steen, Madison, Christopher, Melendy, Squires and Reid in favor with Roland-Schwartz absent.

**MASTER PLAN APPROVAL:** Postponed to next meeting.

**GRANT EFFORTS:** No report.

**STUDENT/EMERGING ARTIST DISPLAY:** Beth Melendy announced that her daughter is interested in displaying and will work on preparing pieces for hanging.

**OTHER BUSINESS:**

- **Mural Graffiti Coating Update** – Lore Christopher reported that this is scheduled for the week of September 26.
- **Iron Glory Update** – Lore Christopher reported that Dr. Van Voorhies had agreed to display Iron Glory on his property. A meeting is planned to finalize location. She suggested that an “Art is Coming Here” sign be placed at the location until the piece is ready.

- **Utility Box Art Approval** (Enrique Supulveda) – Staff directed attention to the submission by Mr. Supulveda and explained that he had been directed to use the flower concept around the entire box and submit it for Commission approval. Laura Reid suggested that perhaps themes similar to the cultural history poles could be put on other boxes.
- **Reporting to Council October 4:** Lore Christopher for Beth Melendy.
- **Staff Update:** Staff reported that the mosaic location was approved by Council. Lore Christopher asked Kim Steen to contact Michele Roland-Schwartz and ask her to look for grants that could be used to fund this project.

**OTHER BUSINESS:** Commission discussed the Tara Choate submission of the dancing cows. Lore Christopher noted that she thought she might be able to get the cutting of the metal cows donated and suggested that perhaps the Commission should ask the artist if they could just pay for her idea (Artist Fee on proposal). Following discussion Commission asked staff to email the artists who had responded to the original request giving them a deadline of December 31 to submit their concepts and approximate costs.

**ADJOURN:** The meeting adjourned at 6:22 p.m.

***Next Meeting: November 16, 2021***

*Minutes approved:* \_\_\_\_\_



side 1  
facing towards  
sheet

side 4



Pink  
change  
to Blue

Blue purplish  
color side 2



Perish  
into the  
eternal  
Abyss.

Top

I lost you in the  
Dunkirk Rage...  
(mass)

Alvin



# Proposal

Enrique Sepulveda

sepulvedaenrique952@gmail.com

Keizer, Oregon

971-720-0716

Proposal created for		Job Name	
Keizer Arts Commission		Painting of Utility Box	
Address		Job Address	
930 Chemawa Road NE		Southwest Corner of Lockhaven and River Road	
City, State Zip		City State Zip	
Keizer, Oregon 97303		Keizer, Oregon 97303	
Phone	Date Submitted	Artist	Date of Plans
503-856-3418	11-16-2021	Enrique Sepulveda	October 2021

Estimated Labor: 5 hours at \$20 per hour	\$100
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Estimated Materials: 10 cans of spray paint at \$10 each	\$100
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We hereby propose to furnish material and labor in accordance to the above specifications, for the sum of: \$ \$200.00

Payment to be made as follows:

Upon completion of project

(Contractual text goes here)

Authorized  
Signature

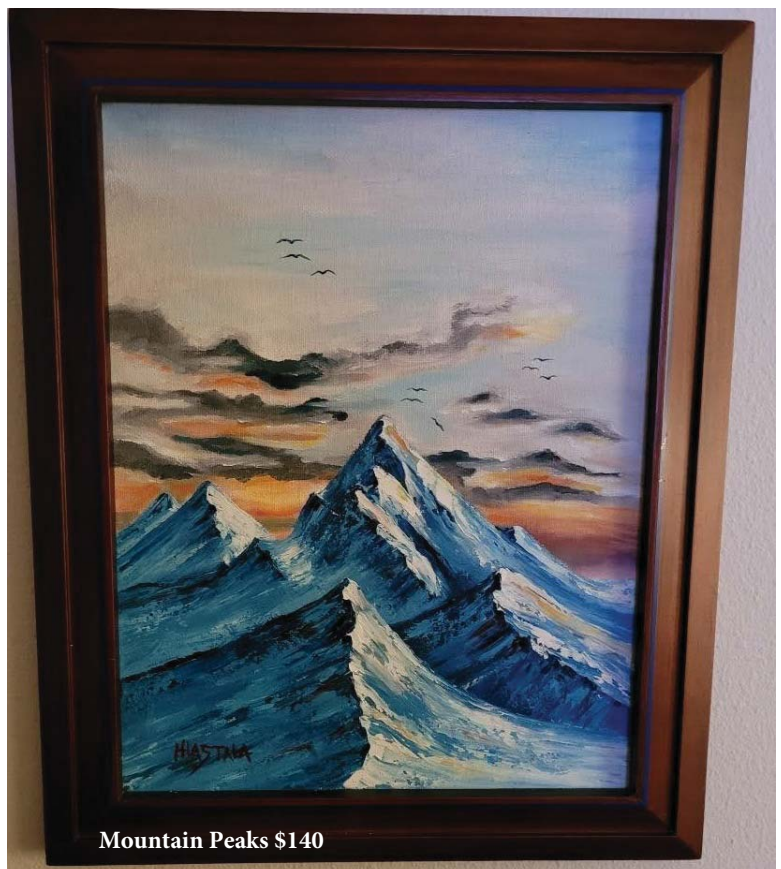
Proposal Valid for	Days
-----------------------	------

**Acceptance of Proposal** - The above specifications, prices and conditions are acceptable. I hereby authorize all work as specified. Payment to be remitted as outlined above

Signature

Date  
Authorized:

Signature





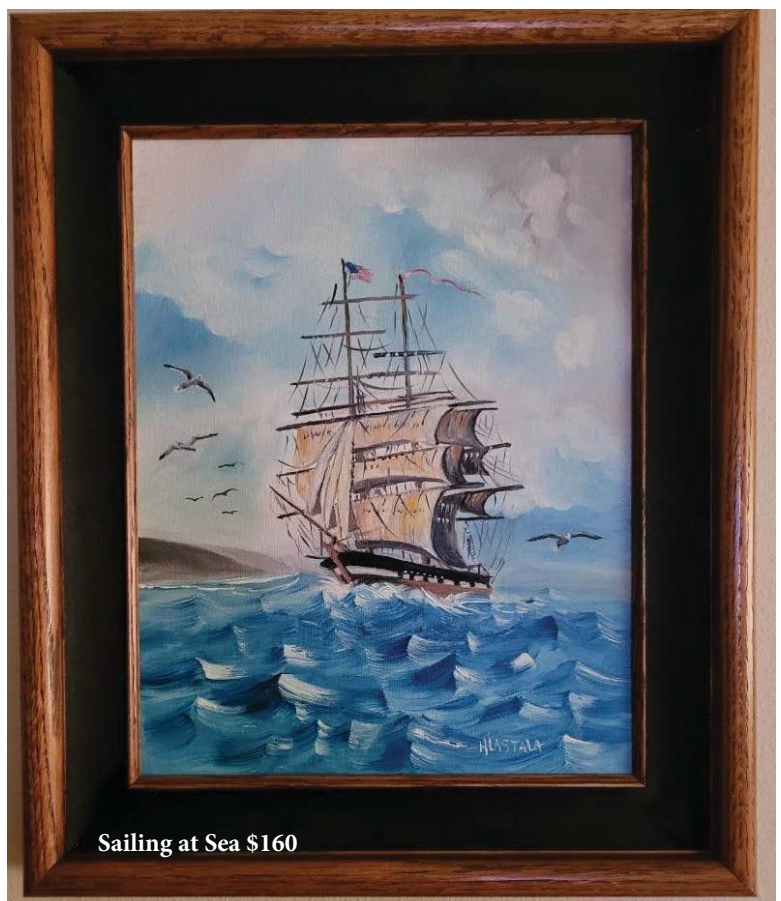
New York City \$220



Night Train \$160



Paris \$180



Sailing at Sea \$160



Snow Valley \$160



Sunset Gold \$140

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# Master Plan for

## Keizer Public Arts Commission



Cover Art by Isabella Biondi  
Keizer Arts Commission Student Liaison  
2020-2021

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**I. Mission Statement:** Promoting public art through pride, spirit and volunteerism.

## **II. Executive Summary**

The plan describes the context and procedures for the Keizer Public Art Commission. Program should align with and be strongly connected to the values, vision, and goals of the City of Keizer. These were carefully assessed after conferring with the community stakeholders.

According to Americans for the Arts, Public Art Network Council, cities gain value through public art – cultural, social, and economic value. Public art is a distinguishing part of our public history and our evolving culture. It reflects and reveals our society, adds meaning to our cities and uniqueness to our communities.

Public art humanizes the built environment and invigorates public spaces. It provides an intersection between past, present and future, between disciplines, and between ideas. Public art is freely accessible. American cities and towns aspire to be places where people want to live and visit. Having a particular community identity, especially in terms of what our towns look like, is becoming even more important in a world where every place tends to look like every place else. Places with strong public art expressions break the trend of blandness and sameness and give communities a stronger sense of place and identity.

When we think about memorable places, we think about their icons – consider the St. Louis Arch, the totem poles of Vancouver, the heads at Easter Island. All of these were the work of creative people who captured the spirit and atmosphere of their cultural milieu. Absent public art, we would be absent our human identities. Public art brings artists and their creative vision into the civic decision making process. In addition to the aesthetic benefits of having works of art in public places, artists can make valuable contributions when they are included in the mix of planners, engineers, designers, elected officials, and community stakeholders who are involved in planning public spaces and amenities.

Art in public spaces plays a distinguishing role in Keizer's history and culture. It reflects and reveals our society, enhances meaning in our civic spaces, adds uniqueness in our communities and invigorates public spaces. Public art is freely accessible and humanizes the built environment. Public art adds meaning to the city and celebrates the uniqueness of our community.

### III. Current State of Art

Owned and loaned art and easements, contracts.

#### **ARTISTS:**

Jim Demetro, Battle Ground, WA  
Twilight Reverence and Summer Breeze  
[jimdemet@gmail.com](mailto:jimdemet@gmail.com)  
360-687-4187

Rick Smith, Salem, OR  
Iron Glory and Entwined  
503-507-4895  
<https://www.smithandsteel.com>

Gareth Curtiss, Olympia, WA  
Thomas Dove Keizer  
[www.Garethcurtiss.com](http://www.Garethcurtiss.com)  
406-882-4518

Joseph Mross  
Trilat Relic 1 (Fragments)  
[jmross@archivedesigns.com](mailto:jmross@archivedesigns.com)

James Lukinich, Lincoln City, OR 97367  
Agricultural Heritage Story Pole  
[mmlukinich@gmail.com](mailto:mmlukinich@gmail.com)

Oregon Chain Saw Sculptures, Lyons, OR 97358  
Keizer Heritage Story Pole  
[oregonchainsawsculptures@yahoo.com](mailto:oregonchainsawsculptures@yahoo.com)

Jim Johnson, Salem, OR 97302  
Praise, The Guardian, Blind Date, Cold Wet Eagle  
[jjsculpt@teleport.com](mailto:jjsculpt@teleport.com)  
503-363-8628

## PIECES

### **Praise**

Artist: Jim Johnson

Loan: One year Renewable Contract  
(January)

Medium: cast bronze and welded

Dimensions: 6' x 50" x 32";

Price: \$15,000.00

Year Completed: 2008



### **The Guardian**

Artist: Jim Johnson

Loan: One year Renewable Contract  
(February)

Medium: Welded steel and sheet  
copper

Dimensions: 6' x 3' x 3'

Price: \$15,000.00

Year Completed: 2015



### **Blind Date**

Artist: Jim Johnson

Loan: One year Renewable Contract  
(February)

Medium: Bronze

Dimensions: 36" x 18"

Price: \$8,000.00

Year Completed: 2006



### **Cold, Wet Eagle**

Artist: Jim Johnson

Loan: One year Renewable Contract  
(April)

Medium: Welded steel and sheet  
copper

Dimensions: 7' x 30" x 30"

Price: \$15,000.00

Year Completed: 2021



### **Iron Glory**

Artist: Ric Smith

Loan: One year Renewable Contract  
(March)

Medium: Salvage Steel and Chain

Dimensions: 94" x 54" x 6"

Price: \$5,500.00

Year Completed: 2015



### **Entwined**

Artist: Ric Smith

Loan: One year Renewable Contract  
(August)

Medium: Fabricated Steel

Dimensions: 50" x 50" x 96"

Price: \$5,000

Year Completed: 2021



### **Starting Precious Memories**

Donated by Boucher Jewelers

Loan: One year Renewable Contract  
(August)

Medium: Bronze

Dimensions: 5' x 5'

Year Completed: 2016



### **Sasquatch**

Artist: James Lukinich

Owned by City of Keizer

Medium: Wood

Dimensions: 6' x 2' x 2'

Year Completed: 2021



**Thomas Dove Keizer**

Artist: Gareth Curtiss

Owned by City

Medium: Bronze

Dimensions: Life-size

Year Completed: 2008



**Trilat Relic (Fragments)**

Artist: Joseph Mross

Loan: One year Renewable Contract  
(January)

Medium: Beaten Copper sheet, riveted to steel frame

Dimensions: 11' x 3'6" (350 lbs.)

Price: \$13,400.00

Year Completed: 2010



**Twilight Reverence**

Artist: Jim DeMetro

Loan: One year Renewable Contract  
(February)

Medium: Cast Bronze

Dimensions: 120" x 30" x 28"

Price: \$25,000.00

Year Completed: 2010



**Summer Breeze**

Artist: Jim DeMetro

Loan: One year Renewable Contract  
(February)

Medium: Cast Bronze

Dimensions: 60" x 26" x 24"

Price: \$6,500.00

Year Completed: 2010



### Keizer Heritage Story Pole

Artist: 3-D Art & Chainsaw Sculptures

Owned by City

Medium: Existing tree trunk

Year Completed: 2019



### Keizer Agricultural Heritage Story Pole

Artist: James Lukinich

Owned by City

Medium: Existing tree trunk

Year Completed: 2020



### Insta-Art at Keizer Rapids Park

Artist: Isabella Biondi

Owned by City

Medium: Paint on Concrete

Year Completed: 2021



### Iris Parade

Artists: Community

Easement granted to City

Medium: Paint on Concrete

Year Completed: 2016



### Valley Treasures Mural

Artist: Colleen Goodwin-Chronister

Easement granted to City by Keizer Florist

Dimensions: 12' x 30'

Medium: Paint on Concrete

Year Completed: 2014



## IV. Short Term Art Projects: Definition - 12 month

The City designates \$3,000 for resources. As of 2020, budget is refreshed in July of every year.

- Holiday Card Contest- (Annual) **\$300**
- Insta Art at the park **(Complete 2021)** **\$200**
- Add another bronze sculpture (timeline 2021)
- Eagle Bronze Sculpture Placement **(Complete 2021)** **\$500**
- Dedication of Story Poles & Storyboard **(Complete 2021)** **\$800**
- Sasquatch in Keizer Rapids Park **(Complete 2021)** **\$1500**

## V. Future Art Projects: Definition - over 1 to 10 years

- Apply anti-graffiti coating **EVERY 5 YEARS** on existing murals/insta-art. (Applied 2016, 2021 (TEX-COAT used ) 2026, 2031)

*TEX-COTE (Textured Coatings of America) Anti-Graffiti Coating Systems – Graffiti Gard 1.800.454.0340, [www.texcote.com](http://www.texcote.com) Vendor: PORTLAND TECH SALES GROUP/WESTERN, CHEMICAL LABS, LLC, 4800 SW Meadows Road Suite 300, Lake Oswego, OR 97035, Direct: 503.534.3768, Office: 503.534.3517, Fax: 503.534.3570, Cell: 503.704.8523*

- **ANNUALLY:** Apply sealant on wooden pieces.
- **ANNUALLY:** In March review Holiday Card Submissions
- Secure funding for purchase of Cold, Wet Eagle on Chemawa and River
- One (1) additional sculpture on pad
- Five (5) Murals or Insta-Arts
- Rosalee's Cows at the Round-a-bout at Chemawa and Verda (always have had cows in the pasture)

- Purchase art for gallery from artists who displayed during past fiscal year if money is in the budget at the end of the fiscal year.
- Sidewalk Chalk Art Contest
- Obtain Budget/Grants for projects
- Wind Art
- Wrapping/Painting of the utility boxes – **Example Shown Below**



- Banners along River Road
- Cultural Art

## VI. Guidelines for Future Projects

- Share your proposal or idea with the Keizer Public Arts Commission (KPAC) by mail, email, or in person at a regularly scheduled meeting at City Hall.
- Provide some details of the idea or project:
  - Location
  - Size
  - Management
  - Cost projections and management
- If KPAC agrees to move forward with your idea/project be prepared to:
  - Define a project timeline
  - Designate a contact person/project manager
  - Engage the appropriate parties (property owners, artists, craftspeople, tradespeople, etc.)
  - Meet with City Council and other appropriate approval bodies
  - Complete project on time and within budget.



## **2022 Keizer Public Arts Commission Holiday Card Competition**

### **Call to Artists:**

The Keizer Public Arts Commission exists to bring public art into our community. The commission invites artists of all ages to submit artwork which expresses the holiday season in Keizer for the **2022** Holiday Card Competition. One piece of artwork will be selected by the Keizer Public Arts Commission to be reproduced as the City of Keizer's **2022** Holiday Greeting Card. The artist who submitted the winning selection will receive a \$100 gift card to Michaels® Arts & Crafts. Submit your entry(s) to Debbie Lockhart at the Keizer Civic Center office located at 930 Chemawa Road NE, Keizer, Oregon no later than 4:00 pm, **Friday, March 4, 2022**. Attach a signed entry form to each submission. Entry forms are available for download at [www.keizer.org](http://www.keizer.org) or may be picked up at the Keizer Civic Center office.

## **2021 Keizer Public Arts Commission Holiday Card Contest**

### **OFFICIAL ENTRY FORM**

I \_\_\_\_\_ wish to take part in this year's Holiday Card Contest.

My art is titled: \_\_\_\_\_

\_\_\_\_\_

And was completed on (month and year) \_\_\_\_\_

If I am the winning entrant — I license the City of Keizer to use my original artwork as stated in this agreement. Please use my name as follows:

\_\_\_\_\_

(Print or type the way you wish your name to be printed)

### **Specifications of Art**

Type (medium) of art: \_\_\_\_\_

Exact size of art: \_\_\_\_\_

Notes or special remarks: \_\_\_\_\_

(Continued on next page)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ E-mail: \_\_\_\_\_

### **Terms of Agreement**

1. Submissions may be new works of art created for the competition or past works for which the artist has full rights to their work (i.e. the submitted work must not have been created under a work-for-hire contract). The winning entry will be selected by the Keizer Public Arts Commission based on established guidelines for public art in Keizer and relevance to the competition theme. The artist with the winning entry will be notified by email or phone no later than March 18, 2022.

2. The artist hereby grants an irrevocable license to use the work for the purpose of reproduction on the 2022 City of Keizer Holiday Greeting Card to be widely distributed and to appear in media publication related to the competition. The artist will retain authorship and intellectual property rights for each work submitted. **Artwork containing religious symbols or words (such as Christmas or Hanukkah), advertisements, including business logos, and/or licensed characters will not be considered.** Photo entries shall not include images of persons except at a distance. Selected entries will be displayed in the Keizer Civic Center from December 1, 2022 to January 6, 2023.

3. Submitted work must be flat and proportional to the printed card size (4x6"). A photograph of a three-dimensional work may be submitted. Low resolution (72-180 dpi) images will not be considered. If the original work is larger than 8x10", please provide a high resolution (300 dpi) digital copy of the work. Artwork which is not proportional to the finished card size will be cropped at the commission's discretion. All submissions must be picked up at the Keizer Civic Center by January 13, 2023. Items not picked up by that time will be discarded. The City of Keizer will not be held responsible for loss or damage to the original artwork submitted. Compensation includes attribution and a \$100 Michaels® Arts & Crafts gift card only.

- **I have read and agree to the above terms. This document constitutes a contract between myself and the City.**
- **I certify that the work submitted is an original work of authorship and that intellectual property rights of this work belong to me, the original artist.**
- **I agree to defend and indemnify the City, its employees, officers and agents against any direct or indirect claim, including, but not limited to claims that use of the artwork by City is illegal or in violation of any rights.**

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

Parent Signature (if artist is under the age of 18) \_\_\_\_\_

Date: \_\_\_\_\_