TOWNSHIP OF VERONA
COUNTY OF ESSEX, STATE OF NEW JERSEY

RESOLUTION No. 2025-173

A motion was made by Deputy Mayor McEvoy; seconded by Councilwoman McGrath that the following resolution be adopted:

AUTHORIZING A CONTRACT WITH BIS DIGITAL.

WHEREAS, the Township requires audio-visual upgrades for Council Chambers for audio visual equipment, supplies and services; and

WHEREAS, BIS Digital is contracted through the TIPS Cooperative (Contract #230901); and

WHEREAS, the cost of this purchase shall not exceed the total amount of $102,474.06 and shall be charged to Ordinance 2025-10A(r) or any account that may be deemed appropriate by the Chief Financial Officer or her designee.

NOW, THEREFORE, BE IT RESOLVED, that the Township of Verona, County of Essex and the State of New Jersey, as follows:

1. The Council hereby authorizes the Township Manager, or his designee, to execute any and all documents and take any and all actions necessary to complete and realize the intent and purpose of this resolution.
2. The services requested shall not exceed $102,474.06 and no services or materials shall be requested without a certification of funds.
3. This resolution and the contract will be on file and available for public inspection at the office of the Municipal Clerk.

ROLL CALL:
  AYES: McGrath, Roman, McEvoy, Tamburro
  NAYS:
  ABSENT: Holland

THIS IS TO CERTIFY THAT THE FOREGOING IS A TRUE AND EXACT COPY OF A RESOLUTION ADOPTED BY THE TOWNSHIP COUNCIL OF THE TOWNSHIP OF VERONA AT THE REGULAR MEETING HELD ON JULY 21, 2025.

JENNIFER KIERNAN, RMC, CMC
MUNICIPAL CLERK

Township of Verona (NJ)

Proposal

Audio-Video Upgrades for the Council Room - TIPS Contract 230901 - Audio Visual Equipment, Supplies, and Services

07-10-2025

Mr. Kevin O'Sullivan
880 Bloomfield Ave.
Verona NJ 07044
(973) 857-4767
kosullivan@veronanj.org

Proposal Information

Title of Proposal:

Audio-Video Upgrades for the Council Room - TIPS Contract 230901 - Audio Visual Equipment, Supplies, and Services

Proposal Total:
$102,474.07

BIS Digital Proposal Reference ID:
P-2301655

Intended Recipient Name (Attention To):
Mr. Kevin O'Sullivan

Contract Number:
TIPS Contract 230901 - Audio Visual Equipment, Supplies, and Services

Delivery Address:
880 Bloomfield Ave.
Verona NJ 07044

Submitting Organization Information

Name:

Business Information Systems, Inc. DBA: BIS Digital

UEI Number:

L443F978GK46

Address:

6600Park Of Commerce Boulevard, Boca Raton FL 33487

Phone:

(800) 834-7674
(954) 493-7377

Email:
sales@bisdigital.com

Account Manager Phone:
(800) 834-7674 x 4482

Website:
www.bisdigital.com

Fax:
(877) 858-5611

Account Manager:
William Wood

Date:
July 10, 2025

July 10, 2025

Mr. Kevin O'Sullivan

880 Bloomfield Ave.
Verona NJ 07044

kosullivan@veronanj.org

Dear Mr. O'Sullivan,

Thank you for considering BIS Digital for your audio and video needs. We are pleased to submit our proposal in response to your request.

Attached to this proposal, you will find detailed information about our products and services, as well as pricing and terms. We believe that our proposal represents the best value for Township of Verona (NJ), and we look forward to the opportunity to work with you.

If you have any questions or would like to discuss this proposal further, please do not hesitate to contact us.

Sincerely,

William Wood
Account Manager
william.wood@bisdigital.com

Company Overview

BIS Digital has been in the audio and video industry since 1982 and possesses a wealth of experience in providing integrated solutions for entities of all sizes. Headquartered in Ft. Lauderdale, Florida, the company has over 90 employees with direct sales and service representatives throughout the US.

Our primary business is the sale, service, and support of multi-channel digital audio/video recording software for the judicial and courtroom systems; city/county governments; public safety and interview rooms; and private enterprises. Other areas of expertise include software-based enterprise room control, AV electronic hardware and software integration, video presentation technology and tv broadcast systems, and digital sound/audio reinforcement.

In addition to our comprehensive AV solutions, we provide a range of video conferencing options for remote video arraignment and other court conferencing needs, in either hosted or non-hosted formats. We also offer remote language translation connectivity and digital dictation, as well as meeting agenda automation, live streaming, web hosting, and on-demand systems. From concept to completion, we have provided these technologies to over 6,000 customers.

The strategic direction for BIS Digital has been to develop solutions that operate in an open architecture environment, are user-friendly, and can be accessed on PCs, tablets, and smartphones. We work with award-winning manufacturers to design fully integrated AV capabilities for optimal workflow and efficiency. All our solutions are developed to work seamlessly with our core DCR audio and video recording software and any current case management software being utilized in the courts and other spaces today.

As such, our team has a deep understanding of the unique requirements in these settings and the importance of reliable and effective AV systems. Our priority is to work closely with our clients to ascertain their specific needs and design a system that meets them. With that said, to us, technology integration and support is more than a project. It's a partnership. It's why we also offer ongoing maintenance and support for our AV systems, as well as providing training and technical assistance to users. We strive to build long-lasting relationships with our clients and exceed their expectations at every opportunity.

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Corporate Data

Years in Business
44

Number of Employees
90

Geographic Reach
US + 6 Countries

Certifications
BIS Digital is a Certified Reseller and
Authorized Support Agency for the following
manufacturers (including but not limited to):

- ASC
- Ashly
- Atlona
- Audio-Technica
- Axis
- Biamp
- Dante
- Extron
- Philips
- QSC
- Shure
- Sony
- Televic
- Williams Sound
- WolfVision

Owner / CEO
Steve Coldren

Vice President
Kirk Ambrose

CFO
Isabel Valle

Manager of Operations
Gary Jones

Regional Sales Director
Brad Uthe

Account Manager
William Wood

System Engineer
Nick Riesco

Project Manager
Rosie Socolovitch

Key System Technology

Digital Court Recorder (DCR)

DCR is a multi-channel audio and video recording platform specifically designed to address the limitations of most recording systems. It allows for up to 32 separate audio channels and up to 8 separate video channels to be recorded and stored in a single file. DCR can be used with a PC or portable system, or remotely capture audio and video from a centralized or non-centralized system without traditional digital USB mixers. It can also be accessed through a standard internet browser or network connection.

The recording can be saved to two locations simultaneously such as a hard drive, network drive, CD, DVD, or other PC-compatible storage media and locations on separate or shared networks. In addition, DCR offers file attachments, sealing of the recording, remote monitoring, and optional features such as remote control operation, case management integration, post-recording management, and virtual conferencing. The solution is compatible with most traditional laptops and tower PCs that run Windows 7 or higher.

In addition to its core recording capabilities, the DCR platform includes several other prominent features. Codec independence allows users to choose the size of the recording file and easily adopt new audio recording codec technology. The platform's equipment agnosticism allows it to capture sound systems, in-person participants, telephone participants, video, and VTC participants simultaneously. Confidence monitoring allows users to see level meters and listen to the audio recording as it is being written to the PC's hard drive, ensuring the best possible quality. Users can also embed notes directly into the audio/video files for easy management and faster retrieval, most notably through the use of bookmarks, DCR's most comprehensive feature.

Bookmarks allow operators to enter notes while a recording is in progress. Each bookmark includes a time stamp and links directly to the audio/video segment. The platform also provides automatic notes indicating the start, pause, and stop of the file and includes information on the time, speaker, and metadata. Users can utilize bookmarks to enter unique identification data relevant to their needs including but not limited to personal information (such as a name or title), officer's badge number, agenda topic, recording ID, etc. They can also attach any digital file type to the aforementioned examples or upload it as a standalone bookmark. Predefined Bookmarks allow for prefilled data to be entered during a recording (such as docket information from an agency's case management system). Whereas Text Substitution allows users to create shortcuts for commonly used words or phrases. In any case, bookmarks can be edited during or after recording.

Integrated into a system, DCR can be set to create a new audio file in specific instances, such as when a hearing starts or a light switch is turned on automatically naming the file based on requirements. Similarly, it can be set to close a file when a hearing ends or a light switch is turned off. If the recording is interrupted, the operator can easily and quickly resume the session. Files can be also started, paused, stopped, and resumed without creating a new file if needed.

DCR Player

DCR handles retrieval, playback, and exporting with DCR Player, which was designed with transcription in mind and is feature-rich to make the process as efficient as possible. DCR Player is 508 compliant and has been certified for use with Magic Screen Magnifier, JAWS Speech Software, and Dragon Software. It is currently supported on Windows, Android, iOS, and Mac OS devices and is also compatible with any USB foot pedal.

DCR Player allows operators to locate recordings by searching for identification data or by searching for any word or phrase in the bookmarks. Users can play, pause, stop, fast forward, rewind, and jump to specific points in the DCR file and navigate through the recording using bookmarks, jump-to-time, or a progressive slider bar.

The player includes a visual indication of the current point in the audio file, the total runtime of the entire file, and the file name. It allows users to listen and control the audio of each participant separately from the others. Or combine any number of channels and use built-in noise-filtering to eliminate ambient background

noise during playback. It can even filter out ultra-low frequencies below 125 Hz to reduce noise from microphone bumps. The player also has auto gain control to maintain a constant audio level during playback, treble and base audio level controls, and variable pitch control to speed up or slow down playback without changing the pitch.

As for exporting, DCR Player allows users to export any part of a file to a WMA, WMV, WAV, MP3, MP4, AVI, PDF, or DCR file with any combination of channels, video, and bookmarks (as long as the format supports it). Music formats break down bookmarks into song tracks and allow users to listen to recordings from CDs, DVDs, USB storage devices, and hard drives. When creating MP4s, DCR Player will also create a separate meta-data file. This includes an HTML file that can be viewed in a browser and allows for playback of the video, audio, and use of bookmarks.

Room Control

BIS Digital provides room control systems to improve the efficiency and convenience of managing multiple systems and devices in a space. With a centralized touchscreen interface, users can easily access and control the various systems and devices in a room, without the need to navigate through multiple separate controls or interfaces. This can help to reduce the time and effort required to set up and manage a space, and it can also help to improve the overall user experience. For instance, in a courtroom, clients may want to be able to control the lighting, temperature, and audio-visual systems from the touch screen, or they may want to be able to access legal documents or other materials from a central location. Similarly, in a council room, clients may want to be able to control the lighting, temperature, and audio-visual systems, as well as access agendas, reports, and other documents from the touchscreen interface. BIS Digital customizes the user controls with the specific functions and features outlined in the scope of work.

Digital Signal Processor

Digital Signal Processors (DSPs) are specialized computers that are used to process and manipulate signals in real time. This is achieved through algorithms that can analyze and manipulate audio in a variety of ways. For example, a DSP might be used to adjust the volume of an audio signal, remove background noise, or cancel out echoes. They are an essential component of many BIS Digital provided audio systems and are used in a wide range of applications including but not limited to courtrooms, council chambers, police stations, and conference rooms.

BIS Digital provides DSPs that offer advanced processing capabilities and a range of connectivity options, particularly where clear, intelligible audio is critical. Specifically, most of our DSPs will handle up to 64 channels of audio and support a range of audio signal types, including analog, digital, and networked audio, such as voice over internal protocols (VOIP) or Dante.

In a typical council chamber environment, we'll use a DSP to amplify the voices of elected officials so that they can be heard by the audience and vise versa. Similarly, we'll ensure that audio from presentations and other audio sources is of the highest quality, particularly for networked destinations, such as live streaming. As to the specific functionality for this project, BIS Digital will prioritize the documented requests outlined in the scope of work but will adjust on site, as needed, based on the installation environment and client needs. This allows us to ensure that the final product meets your expectations and functions effectively within any known or unknown constraints.

Assisted Listening System

An assisted listening system is designed to help people with hearing loss or other auditory impairments to better hear and understand speech and other sounds in their environment. In a large room, these systems typically consist of one or more receivers worn by the listener(s), which wirelessly receive a signal from a transmitter connected to the in-room microphones. The receiver amplifies the sound and delivers it directly to the listener's ear. Some assisted listening systems also have additional features, such as noise reduction and speech enhancement, to improve the listening experience. They are often used in settings such as classrooms, meetings, courtrooms, council rooms, and places of worship to help people with hearing loss to more easily participate in these events. BIS Digital special orders assisted listening equipment per the requirements outlined in the scope of work.

Cynap

Included in this proposal is a WolfVision Cynap, an advanced wireless presentation and collaboration system packed with a wide array of essential features. With the Cynap system, users can seamlessly share and showcase content from their personal devices on a larger screen or monitor. By leveraging a network connection, content transmission from the presentation device to the hub becomes cable-free, simplifying setup and enabling usage in any location with ease. One notable capability of the Cynap system is its support for simultaneous connections of multiple presentation devices, fostering collaborative content sharing among multiple users. Moreover, it can effortlessly connect to multiple displays at once, empowering users to share content across multiple screens or display different content on each screen. The Cynap system also boasts an intuitive on-screen annotation tool, empowering users to make real-time handwritten notes or drawings on the displayed content, facilitating seamless collaboration and communication. Furthermore, it offers robust support for audio and video content, making it an adaptable tool for a wide range of applications. Compatible with laptops, tablets, and smartphones, the Cynap system prioritizes security with features like encryption and password protection, ensuring the utmost protection for shared content.

Installation Overview

BIS Digital is committed to delivering high-quality AV systems that meet the needs of our clients; our installation process is an integral part of this commitment. The following section is a general overview of the steps we take to ensure a seamless experience. Note: The final schedule is determined with the client after a proposal is accepted and a purchase order is received.

Our installation process begins with careful planning and design to ensure that the AV system meets the needs of the end users and is properly integrated into the space. This includes conducting site surveys to assess the physical space and infrastructure, as well as working with clients to understand their specific needs and requirements. In circumstances where we are not able to conduct a technical walkthrough pre-quotation or believe the project would benefit from an additional review, we will coordinate a site survey at the client's earliest convenience. This allows us to properly assess the physical space and infrastructure, and solidify whether any site preparations need to be made in advance, such as providing lockable storage or installing power outlets as needed to support the AV system. Product orders will commence immediately following this final site review meeting and can take 2-3 weeks, depending on manufacturing and shipping times.

Once the site is prepared, BIS Digital will connect and configure all hardware and software components of the AV system. All work will be performed by BIS Digital Technicians only, with no subcontractors. This may include installing and configuring audio processors, amplifiers, and control systems, as well as integrating the AV system with other building systems as applicable. Installation times can range from two days to two weeks per room depending upon the complexity of the system and environment. Custom programming and support will be provided by BIS Digital programmers, who will be available throughout the installation period and for routine performance upgrades and maintenance through remote service. BIS Digital follows all local building codes and regulations when performing work and ensures that all components are installed safely and securely.

After all elements are installed and tested, our technicians will provide user training to ensure that all end users are comfortable operating the AV system. The scope of training will vary depending on the complexity of the project and the number of users who need to be trained. This may include hands-on training sessions, demonstrations, and the creation of user manuals or other documentation as needed. Ongoing training can also be provided through an on-site service or remote service agreement if desired. Our goal is to ensure that all end users have the knowledge and skills they need to effectively use and maintain the AV system.

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Support and Service Overview

At BIS Digital, we are committed to meeting our customers' service and support requirements and honoring all product warranties. We also offer comprehensive maintenance programs that include on-site and remote support, service, and training in addition to warranty fulfillment. Complete details are available upon request.

We have a 24/7 toll-free service hotline staffed by experienced technical service representatives, as well as options for placing service calls directly on our website or by phone. In most cases, we can resolve issues over the phone or in a video conference, but there may be times when an on-site visit is necessary. We use hosted customer relationship management (CRM) software to track the performance of our supported systems and our customers' services. Our technicians receive service calls through our internal service coordinator, and the cost of service coverage depends on the customer's service agreement. When a service call is completed, an automated email is sent to the customer with the results.

To ensure that we're responding quickly and efficiently to our customer requests and service issues, we've also implemented a Service Level Management Escalation Policy that outlines how we handle different levels of severity and how we communicate with our customers. Sometimes, we may need to escalate issues for technical or managerial reasons. Technical escalations involve bringing in additional expertise to resolve technical problems as quickly as possible, while managerial escalations involve higher levels of decision-making authority to address procedural or behavioral obstacles that may be holding up the resolution of a situation.

To optimize these systems, we ask every customer to contact the Technical Support Center first:

(800) 715-1234
Support@BISDigital.com

In the event a BIS Digital technical support representative does not respond in a prompt manner (within 8 business hours), customers can escalate their service issue to the contacts below.

Account Manager – William Wood
(800) 834-7674 x 4482

Technical Services Manager – Gary Jones
(800) 834-7674 x 4513

Director of Operations – Mitch Wise
(800) 834-7674 x 9516

Scope of Work

Project Goal: Upgrade A/V Equipment in the Council Room.

Provide new –

2 Channel DCR Recording software on a Windows 11 Dell tower PC.
22" monitor, external DVD drive, wireless mouse and keyboard, headset.

A 24" touch panel to control the CYNAP device, distribute content in the room,
and control the room via apps.

Both the DCR PC and the 24" touch panel will be located at the controller station at the dais.

13 microphones with new microphone wire runs.
7 Audio Technica gooseneck microphones with push to talk bases @ dais
3 Audio Technica gooseneck microphones with push to talk bases @ tables
3 Audio Technica wireless handheld microphones 1 @ podium 2 @ floating

QSC Amplifier, Netgear PoE Switch, 2 AtlasIED Power conditioners.

Williams A/V Assisted listening system for ADA compliance.

Install (2) Samsung 75" display screens on full motion wall mounts - one on the left wall and 1 on the right wall. These screens will be used for presentations and for showing 2-Way video communications for Zoom meetings.

Install (1) Samsung 55" display screen on a full motion mount in the lobby.

A presentation station with an HDMI connection will be set up at the table on the left side of the dais. End user devices will be able to present to the screens via HDMI.

Presentations and streaming will be facilitated by a Wolfvision Cynap appliance.

The display screens will be able to show independent content (E.g. presentation on 1 screen, Zoom video on the other).

(7) LG 22" screens at the dais (1 for each dais member) will show Zoom video or presentations. Screens will be desk mounted on the dais.

Meeting audio and video will be recorded into DCR via the video encoder. Meetings will be stored locally on the Dell PC and mirrored to the Township of Verona's network drive.

Facilitate 2-way audio communication for Zoom meetings via a QSC DSP.
Zoom audio will be played through the in-room speakers, in-room audio will be sent out to the Zoom meeting.

Install (1) AXIS IP PTZ Camera on the back wall to catch a wide screen of the dais and profile shot of the podium.
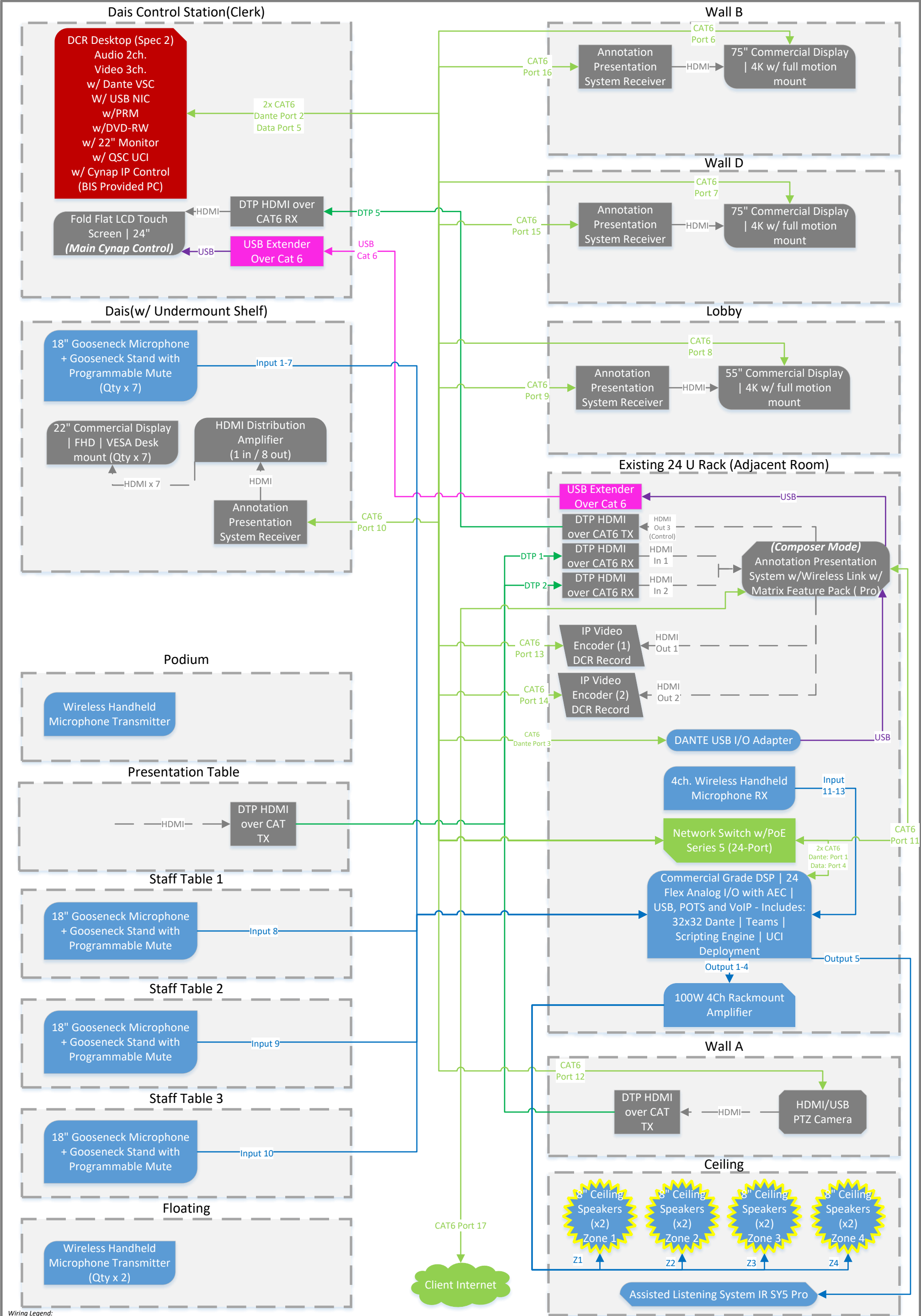
Reuse:
(8) ceiling speakers and equipment racks.

The township of Verona is responsible for the following:
Dedicated power @ equipment rack, DCR recorder, display screens.
Hard wired internet & network connection at DCR location.

Dais Control Station(Clerk)

DCR Desktop (Spec 2)
Audio 2ch.
Video 3ch.
w/ Dante VSC
W/ USB NIC
w/PRM
w/DVD-RW
w/ 22" Monitor
w/ QSC UCI
w/ Cynap IP Control
(BIS Provided PC)

2x CAT6 Dante Port 2 / Data Port 5

Fold Flat LCD Touch Screen | 24" *(Main Cynap Control)*

DTP HDMI over CAT6 RX — DTP 5

USB Extender Over Cat 6 — USB Cat 6

Dais(w/ Undermount Shelf)

18" Gooseneck Microphone + Gooseneck Stand with Programmable Mute (Qty x 7) — Input 1-7

22" Commercial Display | FHD | VESA Desk mount (Qty x 7)

HDMI Distribution Amplifier (1 in / 8 out) — HDMI x 7 / HDMI

Annotation Presentation System Receiver — CAT6 Port 10

Podium

Wireless Handheld Microphone Transmitter

Presentation Table

DTP HDMI over CAT TX — HDMI

Staff Table 1

18" Gooseneck Microphone + Gooseneck Stand with Programmable Mute — Input 8

Staff Table 2

18" Gooseneck Microphone + Gooseneck Stand with Programmable Mute — Input 9

Staff Table 3

18" Gooseneck Microphone + Gooseneck Stand with Programmable Mute — Input 10

Floating

Wireless Handheld Microphone Transmitter (Qty x 2)

Wall B

Annotation Presentation System Receiver — CAT6 Port 16 / CAT6 Port 6 — HDMI — 75" Commercial Display | 4K w/ full motion mount

Wall D

Annotation Presentation System Receiver — CAT6 Port 15 / CAT6 Port 7 — HDMI — 75" Commercial Display | 4K w/ full motion mount

Lobby

Annotation Presentation System Receiver — CAT6 Port 9 / CAT6 Port 8 — HDMI — 55" Commercial Display | 4K w/ full motion mount

Existing 24 U Rack (Adjacent Room)

USB Extender Over Cat 6 — USB

DTP HDMI over CAT6 TX — HDMI Out 3 (Control)

DTP HDMI over CAT6 RX — DTP 1 — HDMI In 1

DTP HDMI over CAT6 RX — DTP 2 — HDMI In 2

(Composer Mode) Annotation Presentation System w/Wireless Link w/ Matrix Feature Pack (Pro)

IP Video Encoder (1) DCR Record — CAT6 Port 13 — HDMI Out 1

IP Video Encoder (2) DCR Record — CAT6 Port 14 — HDMI Out 2

DANTE USB I/O Adapter — CAT6 Dante Port 3 — USB

4ch. Wireless Handheld Microphone RX — Input 11-13

Network Switch w/PoE Series 5 (24-Port) — 2x CAT6 Dante: Port 1 / Data: Port 4 — CAT6 Port 11

Commercial Grade DSP | 24 Flex Analog I/O with AEC | USB, POTS and VoIP - Includes: 32x32 Dante | Teams | Scripting Engine | UCI Deployment — Output 1-4 / Output 5

100W 4Ch Rackmount Amplifier

Wall A

DTP HDMI over CAT TX — CAT6 Port 12 — HDMI — HDMI/USB PTZ Camera

Ceiling

8" Ceiling Speakers (x2) Zone 1 — Z1
8" Ceiling Speakers (x2) Zone 2 — Z2
8" Ceiling Speakers (x2) Zone 3 — Z3
8" Ceiling Speakers (x2) Zone 4 — Z4

Assisted Listening System IR SY5 Pro

CAT6 Port 17 — Client Internet

NOTE: Connect only the Cynap to outside internet to facilitate Zoom/ Teams on Lan-B.

Wiring Legend:
- Audio:
- HDMI:
- VGA:
- Composite:
- Network:
- USB:
- HDBaseT:

Clients Existing Equipment

Signature: Date:

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Bill of Materials

Account Name:
Township of Verona (NJ)

Quote Name:
I - JAN 2024 - A/V Solution - Council Room - Town Hall - Township of Verona (NJ)

Quote Number:	**Quote Amount:**	**Date:**	**Quote Expiration Date:**
Q-8024849	$102,474.06	7/10/25	1/1/26
Account Rep:	**Account Rep Email:**		**Account Rep Phone:**
William Wood	william.wood@bisdigital.com		(800) 834-7674 x4482

Item	Product Code	Qty	List Price	TIPS Price	Total Price
DCR 2ch Digital A/V Recording and Transcription Software (incl. 12 month SAS)	DCR-2S-RTT	1.00	3050.00	$2,745.00	$2,745.00
2nd Video Channel for DCR Products	DCR-AOV-2	1.00	380.00	$342.00	$342.00
3rd Video Channel for DCR Products	DCR-AOV-3	1.00	380.00	$342.00	$342.00
DCR Post Recording Manager (Does NOT Include Database Integration)	DCR-PRM	1.00	0.00	$0.00	$0.00
Video Management Software IP Core License (Series 2)	BIS-IP-DVR-CS2	1.00	165.00	$148.50	$148.50
Spec 2 - Micro Form Factor PC (Needs Monitor)	BIS-SPEC2-I7PC-32G-512-PC2	1.00	2200.00	$1,980.00	$1,980.00
22" Monitor for PC | Height Adjustable | w/ Speakers | HDMI | DP | VGA (Series 2)	BIS-22-MON-PC-T-S2	1.00	250.00	$225.00	$225.00
USB 3.0 Hub (4-Port) | Gray	BIS-USB-3.0-HUB-4	1.00	65.00	$58.50	$58.50
External USB Slim DVD/RW Disc Drive	BIS-USB-DVD/CD-RW	1.00	89.00	$80.10	$80.10
Wireless Keyboard & Mouse	SO-LWKM	1.00	75.00	$67.50	$67.50

Item	Product Code	Qty	List Price	TIPS Price	Total Price
Stereo Headset w/Long Cord 3.5mm plug	BIS-HS-LC	1.00	50.00	$45.00	$45.00
Commercial Grade DSP	24 Flex Analog I/O with AEC	USB/POTS/VoIP - Includes: 32x32 Dante	Teams	Scripting Engine	UCI Deployment	BIS-QSC-110F-V2-DAN-32IO-T-SE-UCI	1.00	5900.00	$5,310.00	$5,310.00
DANTE Virtual Sound Card (up to 64ch)	Transferrable	BIS-DANTE-V64-T	1.00	150.00	$135.00	$135.00
USB Gigabit NIC (10/100/1000)	BIS-NIC-GB	2.00	63.00	$56.70	$113.40
18" Gooseneck Microphone (Series 2)	BIS-MIC-GN18-S2	10.00	370.00	$333.00	$3,330.00
Gooseneck Desk Stand w/Programmable Mute Switch (Series 2)	BIS-M-GN-LPS-S2	10.00	199.00	$179.10	$1,791.00
Wireless System 20	Handheld Microphone Transmitter	BIS-ATS20-HHMT	3.00	379.00	$341.10	$1,023.30
Wireless System 20	Dual Bay Bodypack/Handheld Charging Station	BIS-ATS20-CHG3-S2	2.00	355.00	$319.50	$639.00
Wireless System 20	4-Channel Receiver	BIS-ATS20-4CH-REC	1.00	815.00	$733.50	$733.50
100W 4Ch Rackmount Amplifier	0.5U	BIS-QSC-SPA4-100	1.00	1270.00	$1,143.00	$1,143.00
Assisted Listening System IR SYS32	BIS-ALS-IR-SYS32	1.00	1650.00	$1,485.00	$1,485.00
HD IP PTZ Camera (Series 2)	BIS-IP-HD-PTZ-S2	1.00	3700.00	$3,330.00	$3,330.00
Annotation Presentation System w/Wireless Link and 365 Office License	Pro	HDMI Only	BIS-CYNAP-PRO-A	1.00	8000.00	$7,200.00	$7,200.00
Annotation Presentation System Receiver (Series 2)	BIS-CYNAP-REC	4.00	1292.00	$1,162.80	$4,651.20
Matrix Feature Pack for BIS-CYNAP	BIS-CYNAP-MFP	1.00	3400.00	$3,060.00	$3,060.00
75" Commercial Display	4K (Series 2)	BIS-D-4K-75-C-S2	2.00	4200.00	$3,780.00	$7,560.00
55" Commercial Display	4K (Series 2)	BIS-D-4K-55-C-S2	1.00	1750.00	$1,575.00	$1,575.00

Item	Product Code	Qty	List Price	TIPS Price	Total Price
40"-90" Commercial Grade Full Motion Wall Mount | 150lbs Max	BIS-CGD-WMT-FM-40-90	2.00	820.00	$738.00	$1,476.00
40"-75" Full-Motion TV Wall Mount | 100lbs Max	BIS-CGD-WMT-FM-40-75	1.00	389.00	$350.10	$350.10
Fold Flat LCD Touch Screen | 24" (Series 3)	BIS-FD-LCDTS-24-S3	1.00	605.00	$544.50	$544.50
22" Commercial Display | FHD	BIS-D-HD-22-C	7.00	745.00	$670.50	$4,693.50
Fixed Monitor Desk Mount | 100x100 VESA	BIS-FMDM-VEA-100x100	7.00	125.00	$112.50	$787.50
4K/60 HDMI DTP Receiver (330ft)	BIS-EXTRN-DTP-HDMI-4K-330-RX	3.00	750.00	$675.00	$2,025.00
4K/60 HDMI DTP Transmitter (330ft)	BIS-EXTRN-DTP-HDMI-4K-330-TX	3.00	750.00	$675.00	$2,025.00
HDMI Distribution Amplifier 1:8 (Series 3)	BIS-HDMI-DA-1X8-S3	1.00	749.00	$674.10	$674.10
PoE 4K HDMI IP Video Encoder (Single Channel)	BIS-IP-VE-HDMI-MW-POE	2.00	805.00	$724.50	$1,449.00
USB 2.0 over CAT6 Extender	BIS-USB2-CAT5	1.00	890.00	$801.00	$801.00
DANTE USB I/O Adapter (2ch)	BIS-USB-DANTE-2CHIO	1.00	290.00	$261.00	$261.00
24-port Network Switch | 2x 10GB | 24x PoE+ (480w)	BIS-NS-M4300-GSM4328PA	1.00	2900.00	$2,610.00	$2,610.00
Self-Laminating 1" Labels | Bulk	BIS-LB-1IN-2500	1.00	265.00	$238.50	$238.50
Floor Cord Cover (12ft) | Series 2	BIS-FCC-12-S2	1.00	90.00	$81.00	$81.00
1 3/4 Inch Surface Raceway - 6 FT - 20 Pack - White	BIS-WHT-RACE-WAY-134-820-CBL	1.00	815.00	$733.50	$733.50
DisplayPort to HDMI Cable (6ft)	BIS-DP-HDMI-6FT-MM	1.00	40.00	$36.00	$36.00
HDMI Cable (3ft)	BIS-HDMI-3FT-MM	15.00	15.00	$13.50	$202.50
HDMI Cable (6ft)	BIS-HDMI-6FT-MM	1.00	21.00	$18.90	$18.90
HDMI Cable (10ft)	BIS-HDMI-10FT-MM	3.00	22.50	$20.25	$60.75
HDMI Cable (15ft)	BIS-HDMI-15FT-MM	5.00	26.00	$23.40	$117.00
HDMI Cable (15ft)	BIS-HDMI-15FT-MM	1.00	26.00	$23.40	$23.40
CAT6A Cable | Shielded | Black | 1000'	BIS-W-CAT6A-SHB-1000	1.00	1200.00	$1,080.00	$1,080.00
Microphone Wire 22AWG (Plenum) - 1000ft Roll	BIS-W-MP-22AWG	1.00	249.00	$224.10	$224.10
Power Distribution System (Series 2)	BIS-PWR-DIST-S2	2.00	390.00	$351.00	$702.00

Item	Product Code	Qty	List Price	TIPS Price	Total Price
Undermount AV Component Shelf | Primary | Commercial Grade Shelving System	BIS-EXTRN-UTS-100	1.00	110.00	$99.00	$99.00
Installation Supplies	BIS-INST-SUP	1.00	1040.21	$936.19	$936.19
Shipping/Handling	S/H	1.00	4961.36	$4,465.22	$4,465.22
On-site Setup Installation and Training (per system)	SIT	1.00	13365.00	$12,028.50	$12,028.50
Annual ON-SITE SUPPORT (Includes Hardware Replacement) - Contract to be Issued Upon Installation	NMNT-OS-HRDW	1.00	11894.70	$10,705.23	$10,705.23
% Tariff Surcharge	PCT-TARIFF	0.05	This is a system-generated line item, based on the total value of eligible products. $78251.5 * 5% = $3912.58	$78,251.50	$3,912.58
TIPS Contract 230901 - Audio Visual Equipment Supplies and Services	BIS-X-TIPS				

Total (Before Tax): $102,474.06

((BIS**DIGITAL**

Proposal Terms and Conditions

Proposal ID	P-2301655
Effective Period	This proposal is valid through 01-06-2026.
Tax Status	Sales tax will be added to an invoice unless a Tax-Exempt Form is on file with the BIS Digital corporate office.
Deposit	All orders above $5,000 require a 50% deposit. Once the deposit for an order is received by BIS Digital, installation scheduling and shipment of goods will occur.
Payment Terms	Payment for the delivery of goods is due upon the transfer of possession of the goods to the buyer or its agent. Payment of services is due when all services have been fully performed in accordance with the terms of the agreement. The buyer shall promptly inspect the goods or services upon receipt and shall notify BIS Digital of any defects or non-conformities. An ACH number will be provided for payment.
Cancellation	In the event a customer cancels or postpones an order after a deposit has been received, BIS Digital reserves the right to invoice for hardware, software, shipping costs, and any other materials procured for the order.
	Restocking Fee: A 20% restocking fee will be charged for all canceled orders.
Limited Warranty	New software supplied by BIS Digital are covered for 90 days from the date of installation. New hardware supplied by BIS Digital are covered for 90 days from the date of delivery. Manufacturer Warranties do not cover On-Site Technical Support, Shipping costs, or Software upgrades.
Software Assurance	Annual Software Assurance entitles users to software upgrades at a fixed fee assessed at time of purchase.
Substitutions	Unforeseen supply chain disruptions or component shortages may impact the availability of goods. As a result, some items may require substitution and may be subject to price and/or delivery time variances. In these instances, BIS Digital will consult with the customer about options and alternatives.

BISDIGITAL

Proposal P-2301655 Accepted By

Full Name (Print):

_____

Title:

_____

Signature:

_____

Date:

_____

PLEASE NOTE:
By signing above and or providing a purchase order number below, your organization is agreeing to the appended scope of work, pricing, disclaimers, terms, and conditions, and is authorizing BIS Digital, Inc. to order, install, and bill for ALL materials and applicable services listed in this proposal: P-2301655.

Accounts Payable Information

Full Name (Print):

_____

Phone Number:

_____

Email Address:

_____

Fax Number:

_____

Purchase Order Required for Purchasing?

YES   NO

Purchase Order Number:

_____